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1908

From Thy Lowest Depths, O Sea

Adam Geibel
Composer

Joseph P Link
Lyricist

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FROM THY LOWEST DEPTHS O SEA

Words by *Bass Solo*

JOSEPH P. LINK

Music by

ADAM GEIBEL.



THE FILLMORE MUSIC HOUSE
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1903

FRO

From Thy Lowest Depths, O Sea.

Words by
JOSEPH P. LINK.

Music by
ADAM GEIBEL.

Allegro con Spirito.

Piano introduction in D major, 12/8 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of two sharps (F# and C#).

poco moderato.

Vocal melody and piano accompaniment for the first two lines of lyrics. The piano part features a dense texture of sixteenth-note chords. The vocal part is in D major, 12/8 time, marked *mf* (mezzo-forte).

1. Roll on, ——— thou might - - y, deep — blue sea, — Thy
2. Why should — I shrink in fear — from thee, — Tho'

Vocal melody and piano accompaniment for the final line of lyrics. The piano part features a dense texture of sixteenth-note chords. The vocal part is in D major, 12/8 time, marked *cresc.* (crescendo).

temp - - ests bring — no fear — to me, Nor do — I heed the
moun - - tains wild — thy bil - - lows be; Shines not — a star e -

f *dim.* *cresc.* *dim.* *mf*

an - - gry waves; That hide — so man - - y wa - - t'ry graves; Tho
ter - - nal bright To guide — thro' storm and dark - - est night? And

cresc. molto espress.

death may wait with - in thy deeps My peace - ful spir - it
tho' my frail bark may go down, My soul the o - cean

f *a tempo*

calm - ly sleeps; Thanks — to im-mor-tal - i - ty, —
can not drown. Thanks — to im-mor-tal - i - ty, —

poco rit. marcato. *f* *a tempo*

con effetuoso.

Thanks — to im-mor-tal - i - ty, — My soul shall rise to
Thanks — to im-mor-tal - i - ty, — My soul shall rise to

p

cresc.

Par - - a - dise From thy low - - est depths, O
 Par - - a - dise From thy low - - est depths, O

cresc.

sea; My soul shall rise to
 sea; My soul shall rise to

cresc. molto.

f

ad lib.

Par - - a - dise From thy low-est, from thy low-est depths, O
 Par - - a - dise From thy low-est, from thy low-est depths, O

colla voce.

f

allegro

sea.
 sea.
allegro con fuoco.

ff

THE PRINCE IMMORTAL.

Words by **MATTIE NE CASLIN**

Music by ALBION H. MOSLEY.

REFRAIN. *Grandioso*

REFFRAIN. *Grandioso*

"Hail Him" at Heaven's por-tal," I hear the an-gels sing; "Hail to the Prince Im-mor-tal, let the earth with its ex-ces sing; "Ho - san-nah Sav-our, glo-rious, ho - san-nah he to Thee," "O'er sin and death vic - to - rious through all e-ter-ni-ty." all e-ter-ni-ty.

"O'er sin and death vic - to - rious thro' all e-ter-ni-ty.

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M. P. DAVIS,

Cantabile

Canto

And.te

A-shamed of Thee..... O dear-est Lord..... I mar-vel how..... such wrong can

Canto-Basso

And.te

be-..... And yet how oft..... in deed and word..... Have I been

And.te

found..... a-shamed of Thee..... A-shamed of Thee..... my King, my

From Thy Lowest Depths, O Sea

JOSEPH P. LINK.

BASS OR BARITONE

Price 50¢

ADAM ORIBEL

Allegro con Spirito

Allegro con Spirito

f

poco moderato.

1. Roll on, — thou might — y, deep — blue sea, — Thy
2. Why should I shriek in fear — from thee, — The'

f

cresc.

temp — ets bring — no fear — to me, Nor do — I heed the
moun — tain wild thy bil — lows be; Shines not — a star e —

cresc.

dim.

an — gry waves; That hide — no man — y wa — v'ry graves; The'
ter — ror bright To guide — thro' storm and dark — est night? And

f

dim.

cresc.

dim.

f

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Andante cantabile.

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